



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) How is the American dream presented in *The Glass Menagerie*?
 - (b) Show how the themes of love and war are interwoven in *A Farewell to Arms*.
 - (c) Critically examine the women characters in *The Glass Menagerie*.
 - (d) Do you think Frederick Henry can be called a Hemingway Code Hero? Justify your answer.

2. Answer any *one* of the following questions: 10×1 = 10
 - (a) Assess 'The Purloined Letter' as a detective story.
OR
 - (b) Comment on the character and role of Auguste Dupin.
 - (c) Comment on Fitzgerald's portrayal of the narrator in 'The Crack-up'.
OR
 - (d) Is 'The Crack-up' a pessimistic text? Give reasons.
 - (e) Evaluate 'Dry September' as a short story.
OR
 - (f) Discuss the character and role of McLendon in 'Dry September'.

3. Answer any *two* of the following questions: 10×2 = 20
 - (a) "Anne Bradstreet's 'The Prologue' has a strange mixture of humility and ambition" — Do you agree? Elaborate.
OR
 - (b) Consider 'The Prologue' as a critique of patriarchy.

(c) Justify the title of 'O Captain! My Captain!'.

OR

(d) How does the poet deal with the social injustices in 'I Sit and Look Out'?

(e) Consider 'The Road Not Taken' as a poem on the difficulty of making a choice.

OR

(f) Critically appreciate 'Stopping by Woods on a Snowy Evening'.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "My Captain does not answer, his lips are pale and still" — Who is 'My Captain' and why is he called so? Why doesn't he answer?
- (b) "And miles to go before I sleep" — Bring out the significance of the quote.
- (c) "See, hear, and am silent" — Why is the poet 'silent' as an observer?
- (d) How has Anne Bradstreet presented the Muse in 'The Prologue'?
- (e) Describe the two roads that the poet finds in 'The Road Not Taken'.
- (f) "For my mean Pen are too superior things" — Explain with reference to the context.

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UNIVERSITY OF NORTH BENGAL
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CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *two* questions from the following: 10×2 =20
- (a) "Change and permanence are the primary elements on which Shakespeare's sonnets are fleshed out." — Illustrate with reference to the poems prescribed for you.
- OR**
- (b) Attempt a critical appreciation of Shakespeare's sonnet no. 137.
(c) Assess *The Good Morrow* as a metaphysical poem.
- OR**
- (d) Do you think that Donne's poetry is characterized by the dualism of body and soul? Argue your answer with special reference to the poems on your syllabus.
(e) Evaluate Spenser as a poet of love with reference to *One Day I Wrote Her Name*.
- OR**
- (f) Critically appreciate *Sweet Warrior*.
2. Answer any *two* questions from the following: 5×2 = 10
- (a) Comment on the title of Spenser's poem *Like as a Huntsman*.
(b) What makes the speaker confident about immortalizing his love in *One Day I Wrote Her Name*?
(c) "O fearful meditation!" — What is the 'meditation' and why is it 'fearful'?
(d) Why does the poet consider his friend to be 'more lovely and more temperate' than 'a summer's day'?
(e) "Or snorted we in the seven sleeper's den?" What is the significance of the allusion?
(f) Describe the lover's resentment with which *The Sunne Rising* begins.

3. Answer any *two* questions from the following:

10×2 = 20

(a) Critically examine Shakespeare's treatment of the super natural in *Macbeth*.

OR

(b) Analyse the sleepwalking scene (Act V, Sc 1) in Shakespeare's *Macbeth* and bring out its dramatic significance.

(c) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*.

OR

(d) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

(e) Consider Shakespeare's *Twelfth Night* as a romantic comedy.

OR

(f) Compare and contrast Viola and Olivia.

4. Answer any *two* questions from the following:

5×2 = 10

(a) "... all the perfumes of Arabia will not sweeten this little hand." Why does the speaker say so? Is there any irony in it?

(b) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.

(c) "Some are born great, some achieve greatness and some have greatness thrust upon them." — Explain with reference to the context.

(d) "Like frantic Juno will I fill the earth with ghastly murmur of my sighs and cries." — Explain the allusion.

(e) "I am all the daughters of my father's house / And all the brothers too." Why does the speaker make such a claim?

(f) "Duncan is in his grave; / After life's fitful fever he sleeps well." Bring out the significance of the lines.

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UNIVERSITY OF NORTH BENGAL
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CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

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All symbols are of usual significance.*

1. Answer the following questions: 10×2 = 20
- (a) Discuss Milton's grand style with special reference to *Paradise Lost*, Book I.
- OR
- (b) How did Milton infuse his republican spirit into the portrayal of Satan in *Paradise Lost*, Book I?
- (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*.
- OR
- (d) How does Pope comically use the epic conventions in *The Rape of the Lock*?
2. Answer any *two* of the following questions: 5×2 = 10
- (a) How does Milton describe Moloch in *Paradise Lost*, Book I?
- (b) "I sing- this verse to Caryll, Muse! Is due." What is the 'verse' and who is Caryll? Why is it 'due' to him?
- (c) "Haste, then, ye spirits! to your charge repair." Who says this and to whom? When should the 'spirits' haste and why?
- (d) "All is not Lost..." What is the implied Loss? How does the speaker catalogue 'all' that is 'not lost'?
- (e) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing-table into a shrine of beauty?
- (f) How does Beelzebub respond to Satan's first speech?
3. Answer any *two* of the following questions: 10×2 = 20
- (a) 'Mrs. Malaprop exists in *The Rivals* only as a source of entertainment.' Do you agree? Argue your answer.

- (b) Consider *The Duchess of Malfi* as a revenge tragedy.
- (c) Evaluate Bosola as a villain-hero in *The Duchess of Malfi*.
- (d) Would you consider *The Rivals* a revived comedy of manners? Elucidate.

4. Answer any **two** of the following questions:

5×2 = 10

- (a) Comment on the content of the Letter, Mrs. Malaprop gives Absolute to read.
- (b) Comment on the significance of the opening scene of *The Duchess of Malfi*.
- (c) Discuss the line "Ambition, madam, is a great man's madness".
- (d) Describe the murder scene in the play "Duchess of Malfi".
- (e) In *The Rivals*, why does Sheridan include an epilogue at the end of his play?
- (f) "i do mean to distress you." Locate the context and identify 'i' and 'you' and comment on their relationship.

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UNIVERSITY OF NORTH BENGAL
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CC5-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

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- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) ‘মনসামঙ্গল’ কাব্যে অনিরুদ্ধ ও উষা’র প্রকৃত পরিচয় কী ছিল? শিবের অভিশাপে তাঁরা মর্ত্যে কোন নামে জন্মগ্রহণ করেন?
- (খ) কেতকাদাস ক্ষেমানন্দ নিজেকে কেতকার দাস বলেছেন কেন? তাঁর কাব্যের রচনাকাল উল্লেখ করো।
- (গ) ‘চণ্ডীমঙ্গল’ কাব্যে কয়টি কাহিনীর সমিবেশ ঘটেছে? সেগুলি কি কি? মুকুন্দ চক্রবর্তীর চণ্ডীমঙ্গল কাব্যের নাম কি?
- (ঘ) “মাপে কোণে দিয়া দড়া পনের কাঠায় কুড়া
নাহি শুনে প্রজার গোহারি।।”
—‘গোহারি’ শব্দের অর্থ কী? উদ্ধৃতাংশটির অর্থগত তাৎপর্য লেখো।
- (ঙ) ‘চৈতন্যলীলার ব্যাস’ কাকে বলা হয়? কেন এই কবিকে এরূপ বলা হয়?
- (চ) চৈতন্যদেবের প্রথম পত্নীর নাম কী ছিল? তাঁর মৃত্যুতে চৈতন্যদেবের প্রতিক্রিয়া কেমন ছিল?
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যের অনুসরণে জালু-মালু চরিত্র দুটির গুরুত্ব বুঝিয়ে দাও।
- (খ) “মনস্তাপ পায় তবু না নোয়ায় মাথা।
বলে চৈঙ্গমুড়ি বেটী কিসের দেবতা।।”
—উদ্ধৃতাংশের মধ্য দিয়ে উদ্ভিষ্ট ব্যক্তির চরিত্রের কী পরিচয় পাওয়া যায়?
- (গ) ‘বারোমাস্যা’ কাকে বলে? মুকুন্দ চক্রবর্তীর কাব্যে ‘ফুল্লরার বারোমাস্যা’ বর্ণনার গুরুত্ব বিশ্লেষণ করো।
- (ঘ) মুকুন্দ চক্রবর্তীর চণ্ডীমঙ্গল কাব্যে মুরারী শীল চরিত্রটির বৈশিষ্ট্য আলোচনা করো।
- (ঙ) ‘চৈতন্যভাগবত’ গ্রন্থ অনুসারে চৈতন্যদেবের বিদ্যাশিক্ষার পরিচয় দাও।
- (চ) ‘চৈতন্যভাগবত’ গ্রন্থ অবলম্বনে নিত্যানন্দের পরিচয় দাও।
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪
- (ক) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্য অবলম্বনে ‘মনসা’ চরিত্রটি বিশ্লেষণ করো।
- (খ) মুকুন্দ চক্রবর্তীর চণ্ডীমঙ্গল কাব্যে ‘কালকেতুর গুজরটি নগর পত্তন’ বর্ণনার মধ্য দিয়ে যে বাস্তব দৃষ্টিভঙ্গির পরিচয় পাওয়া যায়, তা আলোচনা করো।
- (গ) মুকুন্দ চক্রবর্তীর চণ্ডীমঙ্গল কাব্যে উপন্যাস ধর্ম কীরূপে ধরা পড়েছে— আলোচনা করে বুঝিয়ে দাও।
- (ঘ) ‘চৈতন্যভাগবত’ কাব্য অবলম্বনে চৈতন্যদেবের আবির্ভাবকালে তৎকালীন বঙ্গদেশের যে সামাজিক ও সাংস্কৃতিক অবস্থার পরিচয় পাওয়া যায়, তা আলোচনা করো।

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CC6-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

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- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) দল কাকে বলে? দল কত প্রকার ও কি কি? প্রত্যেক প্রকার ছন্দের উদাহরণ দাও।
(খ) ছন্দ ও যতির পার্থক্য উদাহরণসহ লেখো।
(গ) দলবৃত্ত, কলাবৃত্ত ও মিশ্রকলাবৃত্ত ছন্দের মাত্রা গণনা রীতি লেখো।
(ঘ) হাতক দরপণ মাতক ফুল।
নয়নক অঞ্জন মুখক তাম্বুল।।
হৃদয়ক মৃগমদ গীমক হার।
দেহক সরবস গেহক সার।।
- (ঙ) বিরোধ মূলক অলঙ্কার কাকে বলে? এর দুটি শ্রেণীর উল্লেখ করো।
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) পয়ারের শোষণ শক্তি বলতে কি বোঝো? উদাহরণসহ বিশ্লেষণ করো।
(খ) বাংলা ছন্দে রবীন্দ্রনাথের অবদান আলোচনা করো। ছন্দ বিষয়ে রবীন্দ্রনাথের একটি গ্রন্থের নাম লেখো। ৫+১
(গ) ছন্দের যাদুকর কে? কে তাঁকে এই অভিধায় ড্রুঘিত করেন? তাঁর ছন্দ সম্পর্কিত গ্রন্থের নাম লেখো। ১+১+১+৩
বাংলা ছন্দে তাঁর অবদান সংক্ষেপে লেখো।
(ঘ) দৃষ্টান্তসহ পার্থক্য নির্ণয় করোঃ ৩×২ = ৬
যমক ও ক্লেম; নিশ্চয় ও অপহৃতি।
(ঙ) উদাহরণসহ টীকা লেখোঃ ৩×২ = ৬
স্রাস্ত্রমান, বৃত্তানুপ্রাস।
(চ) অনুপ্রাস অলঙ্কার কাকে বলে? এর শ্রেণী বিভাগগুলি উদাহরণসহ উল্লেখ করো। ২+৪
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪
- (ক) দলবৃত্ত ছন্দ কাকে বলে? কোন কোন ছন্দসিক এই ছন্দের কি কি নামকরণ করেছেন? এই ছন্দের বৈশিষ্ট্যগুলি উদাহরণসহ আলোচনা করো।
(খ) ছন্দোলিপি প্রস্তুত করোঃ ৬×২ = ১২
(i) কুয়াশা যখন কাটলো তখন রাতের ঘুম কি।
ঘাসের শাড়িতে তাই দেখলুম শালুক ফুলের চুমকি।

- (ii) মন্দির বাহির কঠিন কপটি।
চলইতে শঙ্কিল পঙ্কিল বাট।।
তঁহি অতি দূরতর বাদর দোল।
বারি কি বার ই নীল নীচোল।।
- (গ) রূপক অলঙ্কার কাকে বলে উদাহরণসহ লেখো। এই অলঙ্কারের শ্রেণীবিভাগগুলি দৃষ্টান্তসহ পরিচয় দাও। 8+৮
- (ঘ) ব্যাখ্যাসহ অলঙ্কার নির্ণয় করোঃ ৬+৬
- (i) দেখো নাকি হয় বেলা পড়ে যায়
শেষ হয়ে এলো দিন
বাজে পূর্ববীর ছন্দে রবির শেষ রাগিনীর বীণ।
- (ii) আনিয়াছি ছুরি তীক্ষ্ণ দীপ্ত প্রভাত রশ্মি সম।



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- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২
- (ক) 'বীরঙ্গনা কাব্যে' মধুসূদন কতগুলি পত্রিকা লেখার পরিকল্পনা করেছিলেন? পরিশেষে কতগুলি পত্র কাব্যে স্থান পেয়েছিল? কাব্যটি কোন্ পাশ্চাত্য কবির আদর্শে রচিত?
- (খ) 'সোনার তরী' কাব্যের প্রকাশকাল উল্লেখ করে এই কাব্যের প্রথম ও শেষ কবিতা দুটির নাম লেখো।
- (গ) 'এষা' শব্দের অর্থ কী? আলোচ্য কাব্যের পর্বগুলির নাম লেখো।
- (ঘ) 'আলো ও ছায়া' কাব্যের প্রকাশকাল উল্লেখ করে। কামিনী রায়ের রচিত অন্য দুটি কাব্যের নাম লেখো।
- (ঙ) 'সোনার তরী' কাব্যে মর্ত্যপ্রীতি তথা বিশ্বানুভূতির প্রকাশ ঘটেছে; এমন তিনটি কবিতার নাম উল্লেখ করে।
- (চ) 'বীরঙ্গনা কাব্য'টি কাকে উৎসর্গ করা হয়েছিল? এবং এই উৎসর্গের মূলে কবির কোন্ উদ্দেশ্য ক্রিয়াশীল ছিল?
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) পত্রকাব্য হিসাবে 'বীরঙ্গনা'র বিশিষ্টতার পরিচয় দাও।
- (খ) 'সোনার তরী' কাব্যের নামকবিতার একটি রসগ্রাহী আলোচনা করো।
- (গ) শোককাব্য হিসেবে 'এষা'র সার্থকতা যাচাই করো।
- (ঘ) "নিঃশ্বাস ফেলি রহে আঁখি মেলি
কহে সিয়মাগ মন
শশী নাহি চাই যদি ফিরে পাই
আরবার এ জীবন"
-কবি ও কবিতার নাম সহ উদ্ধৃতাংশটির তাৎপর্য ব্যাখ্যা করো।
- (ঙ) মধুসূদনের 'তারা' পুরাণের 'তারা' চরিত্র থেকে অনেকটাই আলাদা- আলোচনা করো।
- (চ) 'আলো ও ছায়া' কাব্যের মৌলিকত্ব কোথায় তা নিজের ভাষায় বিবৃত করো।
- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪
- (ক) 'বীরঙ্গনা কাব্যে'র জনা ও কেকয়ী মাতৃ চরিত্র দুটির তুলনামূলক আলোচনা করো।
- (খ) রবীন্দ্র-কাব্য ধারায় 'সোনার তরী'র স্থান নির্ণয় করো।
- (গ) 'মানবীর তরে কাঁদি,-যাচি না দেবতা।'
- 'এষা' কাব্যে কবির এই ব্যাকুলতা কতখানি সত্য হয়ে উঠেছে তা পর্যালোচনা করো।
- (ঘ) 'আলো ও ছায়া' কাব্যে কবির মানসিকতা যে ভাবে ফুটে উঠেছে, তার স্বরূপ আলোচনা করো।

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC5-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

CATEGORY-A

Answer any four questions

3×4 = 12

1. Define Kulinism.
2. Write a short note on Al-Beruni.
3. What is Matsanaya?
4. Explain main features of Nagara style of architecture.
5. Write a short note on Silappadikaram.
6. Write a brief note on the ports of early medieval India.

CATEGORY-B

Answer any four questions

6×4 = 24

7. Describe the main features of Chola local self government.
8. Write a note on the organisation of guilds.
9. Define Tripartite struggle. Explain the significance of Tripartite struggle in the history of India. 2+4
10. Write a note on different types of land grants in early medieval India.
11. Write a note on the proliferation of castes in early medieval India.
12. Explain the factors for the growth of Urbanisation in early medieval India.

CATEGORY-C

Answer any two questions

12×2 = 24

13. Write an essay on the sources which are responsible for the reconstruction of early medieval India.
14. Describe the cultural significance of Pala-Sen rule in Bengal.
15. Write an essay on the debate on the existence of feudalism in early medieval India.
16. Describe the causes and consequences of Turk invasion in India.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC6-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-A

Attempt any four questions

3×4 = 12

1. Write a short note on Leonardo Da Vinci. 3
2. Who was Christopher Columbus? 3
3. Why did Florence emerge as a centre of Renaissance in 15th century? 3
4. Did the influx of American silver have any impact on European economy? 3
5. What do you mean by the term 'plantation economy'? 3
6. Who were the Anabaptists? 3

SECTION-B

Attempt any four questions

6×4 = 24

7. Examine the importance of overseas expansion in the 15th century. 6
8. Examine the significance of the term 'Commercial Revolution'. 6
9. Discuss the growth of the Atlantic economy. 6
10. Write a brief note on importance of African slaves. 6
11. Write a brief note on John Calvin. 6
12. Examine the growth of absolutist state in France. 6

SECTION-C

Attempt any two questions

12×2 = 24

13. Examine the differences between Maurice Dobb and Paul Sweezy in their understanding of the transition debate. 12
14. What were the main features of Renaissance? 12
15. Critically examine 'Price Revolution' in the context of 16th century European economy. 12
16. Define Reformation. What were the principal ideas of Martin Luther? 3+9 = 12

—x—

16. Examine the importance of the reign of Ilyas Shah in the history of Bengal. 12
15. Discuss the socio-economic background of Bhakti movement. 12
14. What were the economic reforms of Ala-ud-din Khalji? 12
13. Examine the contribution of Iltutmish in the consolidation of sultanate. 12
- Attempt any two questions**
12×2=24

SECTION-C

12. Analyse the importance of 'nayanakara' system in Vijayanagar. 6
11. Write a brief note on the Indian-oceanic trade system during the sultanate period. 6
10. Examine the significance of the First Battle of Panipat. 6
9. How did Balban restore the prestige of the crown? 6
8. What was the 'Chisti silsilah'? 6
7. Write a brief note on Amir Khusrav. 6

Attempt any four questions

SECTION-B

6. What was the impact of the Timurid invasion? 3
5. Who were 'Mongols'? 3
4. Who was 'Malik Kafur'? 3
3. Examine the significance of the term 'Khalji Revolution'. 3
2. What do you mean by the term 'Iqta'? 3
1. Define the term 'Bandagani-Chihalgan'. 3

Attempt any four questions

SECTION-A

3×4 = 12

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

Full Marks: 60

Time Allotted: 2 Hours

CC7-HISTORY

B.A. Honours 3rd Semester Examination, 2019
UNIVERSITY OF NORTH BENGAL



UG/CBCS/B.A./Hons/3rd Sem./History/HISCC7/2019



UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2019

CC5-POLITICAL SCIENCE (305)

COMPARATIVE POLITICS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 12×2 = 24
- (a) What do you mean by comparative politics? Discuss the nature, scope and limitations of comparative politics. 3+9 = 12
 - (b) What role do conventions play in the working of the British Constitution? Why are conventions obeyed? 8+4 = 12
 - (c) Make a comparative discussion between House of Representatives in USA and House of Commons in UK. 12
 - (d) Compare the powers and position of the British Crown with that of the US President. 12

GROUP-B

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Briefly discuss input-output analysis as laid down by David Easton. 6
 - (b) Write a note on Constitutionalism. 6
 - (c) Explain the working of Judicial Review in U.S.A. 6
 - (d) Compare British Cabinet System with that of Cabinet System of the United States. 6
 - (e) Write a note on federalism in USA. 6
 - (f) Describe the role of political parties in USA and UK. 6

GROUP-C

3. Write short notes on any *four* of the following: 3×4 = 12
- (a) Phases of development of comparative politics 3
 - (b) Dicey's Rule of Law 3
 - (c) Democratic Centralism 3
 - (d) Referendum 3
 - (e) Committee System in USA 3
 - (f) Judicial System in China. 3

— x —



UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC6-POLITICAL SCIENCE (306)

PUBLIC POLICY AND ADMINISTRATION IN INDIA

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **two** questions from the following: 12×2 = 24
- (a) Define public policy. Discuss briefly the major characteristics of public policy. 4+8 = 12
- (b) Discuss the structure and functions of the Panchayati Raj Institutions with reference to the Constitution 73rd (Amendment) Act, 1992. 6+6 = 12
- (c) Define budget. Discuss the budgetary process in India. 2+10 = 12
- (d) Evaluate the role of Right to Information (RTI) as a mechanism of redressal of public grievances in India. 12

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Briefly explain the public policy making process in India. 6
- (b) Write a note on the major provisions of the Constitution 74th (Amendment) Act, 1992. 6
- (c) Briefly discuss the significance of budget. 6
- (d) Write a note on Lokpal as a mechanism for the redressal of public grievance. 6
- (e) Evaluate the public service delivery system in India. 6
- (f) Write a note on National Health Mission. 6

GROUP-C

3. Write short notes on any **four** of the following: 3×4 = 12
- (a) Incremental model of Public Policy 3
- (b) Concept of Decentralization 3
- (c) Performance Budgeting 3
- (d) E-Governance 3
- (e) MGNREGA 3
- (f) Right to Education. 3

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC7-POLITICAL SCIENCE (307)

NATIONALISM IN INDIA

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **two** questions from the following: 12×2 = 24
- (a) Evaluate the major socio-religious reform movements in the nineteenth century India. 12
 - (b) Discuss the nature and impact of the Non-cooperation movement in India. 12
 - (c) Critically evaluate the nature of women's participation in the Indian national movement. 12
 - (d) Examine the nature of communal politics in colonial India. 12

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Point out the major tenets of the sub-altern approach to the study of Indian nationalism.
 - (b) Briefly discuss the nature of Swadeshi Movement.
 - (c) Discuss the political implications of the Civil Disobedience Movement.
 - (d) Evaluate the nature of working class movement in pre-independent India.
 - (e) Assess the nature of Peasant Movements in colonial India.
 - (f) Discuss the nature of anti-caste movement in pre-independent India.

GROUP-C

3. Write short notes on any **four** of the following: 3×4 = 12
- (a) Imperialist approach to the study of Indian nationalism
 - (b) Role of Moderates in Indian National Movement
 - (c) Quit India Movement
 - (d) Congress Socialist Party
 - (e) Tribal Movements during colonial period
 - (f) Two-Nation Theory.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC5-EDUCATION

PSYCHOLOGY OF INSTRUCTION

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any four questions from the following

3×4 = 12

1. State the criteria of good teaching.
2. What are the input variables in teaching?
3. State the significance of Flander's Instructional Analysis.
4. Mention any three differences between Micro and Macro teaching.
5. Mention any three barriers of classroom communication.
6. Write down any three limitations of Lecture method.

GROUP-B

Answer any four questions from the following

6×4 = 24

7. Discuss about the factors affecting teaching process.
8. Describe the steps of system approach to teaching.
9. Discuss the characteristics of a good teacher.
10. Distinguish between traditional and constructive teaching.
11. Explain the process of classroom communication in teaching.
12. Mention the advantages and disadvantages of demonstration method.

GROUP-C

Answer any two questions from the following

12×2 = 24

13. What do you mean by science of Teaching? Discuss clearly the maxims of teaching. 2+10
14. What is interaction analysis? Explain in brief ten categories of Flander's Interaction Analysis of teaching. 2+10
15. Explain the idea of Micro-Teaching. Mention the merits and demerits of Micro-Teaching. 6+3+3
16. Discuss about the steps of project method. Mention the advantages and disadvantages of this method. 6+3+3

—x—



UNIVERSITY OF NORTH BENGAL
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CC6-EDUCATION

EDUCATIONAL EVALUATION AND STATISTICS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

GROUP-A

Answer any four questions from the following

3×4 = 12

1. Mention any three differences between evaluation and measurement.
2. State any three importance of frequency distribution.
3. State the advantages of objective type test.
4. Write down any three importance of CRC.
5. Mention different types of norms of a test.
6. Differentiate between formative and summative evaluation.

GROUP-B

Answer any four questions from the following

6×4 = 24

7. Discuss briefly about the Nominal and Ratio scale of measurement. 6
8. Arrange the following 30 scores into a frequency distribution with a class interval of 5 units. Let the first class begin with 50. 6

Scores: 66 71 57 73 50
65 68 72 61 57
57 68 76 69 59
67 55 66 53 74
51 63 60 54 56
55 56 58 62 71

9. Describe observation as a technique of evaluation. 6

- | | | |
|-----|--|-----|
| 10. | Define Reliability of a test. Mention the causes of low reliability of a test. | 2+4 |
| 11. | Explain Rorschach Inkblot test. | 6 |
| 12. | Write note on Gradation System. | 6 |

GROUP-C

Answer any two questions from the following

12×2 = 24

- | | | |
|-----|---|------|
| 13. | Define Evaluation. Discuss the importance of evaluation in education. | 4+8 |
| 14. | What do you mean by educational statistics? Discuss the scope of educational statistics. | 2+10 |
| 15. | Define validity. Discuss different types of validity of a test. | 2+10 |
| 16. | Write down the concept of evaluation process. Differentiate between Norm-Referenced Test and Criterion-Referenced Test. | 4+8 |

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2019

CC7-EDUCATION

HISTORY OF EDUCATION IN COLONIAL INDIA

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. What are 'A' course and 'B' course?
2. What do you mean by Oriental-Occidental Controversy?
3. What are the contributions of Vidyasagar in the field of women education?
4. State any three important features of the Indian University Act of 1904.
5. Write about characteristics of Basic education.
6. Write any three effects of Sargent plan in Indian Education.

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Write a short note on Charter Act of 1813.
8. Write a critique on Macaulay's Minute.
9. Discuss about the impact of Bengal Renaissance on Education.
10. Write merits and demerits of Basic education.
11. Evaluate Curzon's policy on education.
12. State the recommendations of Sargent plan-1944.

GROUP-C

Answer any *two* questions from the following

12×2 = 24

13. State the recommendations of Wood's Educational Despatch (1854). What were its subsequent effects? 8+4
14. Mention the characteristics of Bengal Renaissance. Discuss briefly the contributions of Raja Rammohan Roy in this regard. 4+8
15. What were the objectives of National Education Movement? Mention the causes of failure of this movement. 6+6
16. Explain in detail the recommendations made in the Calcutta University Commission (1917-19). 12

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CC5-SANSKRIT

GITĀ AND UPANIṢAD

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

क-विभाग:

1. अधोलिखितयोः कस्यचित् एकस्य प्रश्नस्योत्तरं संस्कृतभाषया देवनागरीलिप्या च आलोचयत - 12×1 = 12
(क) को नाम कर्मयोगः ? श्रीमद्भगवद्गीताम् आश्रित्य निष्कामकर्म-विषये प्रबन्धमेकं लिखत ।
(ख) 'तस्मात् सर्वगतं ब्रह्म नित्यं यज्ञे प्रतिष्ठितम्'- इति पङ्क्तिः सम्यग् व्याख्येया ।
2. संस्कृतभाषया देवनागरीलिप्यां एकस्य व्याख्या कार्या - 6×1 = 6
(क) न हि कश्चित्क्षणमपि जातु तिष्ठत्यकर्मकृत् ।
कार्यते ह्यवशः कर्म सर्वः प्रकृतिजैर्गुणैः ॥
(ख) श्रेयान् स्वधर्मो विगुणः परधर्मात्स्वनुष्ठितात् ।
स्वधर्मे निघनं श्रेयः परधर्मो भयावहः ॥
3. वङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः (द्वयोः) - 3×2 = 6
(क) लोकेऽस्मिन् द्विविधा निष्ठा पुरा प्रोक्ता मयानघ ।
ज्ञानयोगेन सांख्यानां कर्मयोगेन योगिनाम् ॥
(ख) मयि सर्वाणि कर्माणि सन्नस्याध्यात्मचेतसा ।
निराशीर्निर्ममो भूत्वा युध्यस्व विगतज्वरः ॥
(ग) कर्मणैव हि संसिद्धिमास्थिता जनकादयः ।
लोकसंग्रहमेवापि संपश्यन् कर्तुमर्हसि ॥
4. संस्कृतभाषया देवनागरीलिप्या च द्वयोः संक्षिप्तोत्तरं प्रदेयम् - 3×2 = 6
(क) पापं के भक्षन्ति ?
(ख) गीतानुसारेण 'मिथ्याचारः' इति शब्दस्य कः अर्थः ?
(ग) 'ज्यायसी चेत्कर्मणस्ते मता बुद्धिर्जनार्दन.....' वक्ता कः ? अत्र ज्यायसी इति शब्दस्यार्थः कः ?

ख-विभागः

5. एकस्य प्रश्नस्योत्तरं प्रदेयम् - 12×1 = 12
(क) बृहदारण्यकोपनिषदाधारेण जीवात्मन उक्तमणविषयम् आलोचयत।
(ख) जनकमैत्रेयीसम्वादं संक्षेपेण विवृणुत।
6. एकस्य व्याख्या कार्या संस्कृतेन देवनागरीलिप्या च। 6×1 = 6
(क) मनसैवानुद्वष्टव्यं नेह नानास्ति किञ्चन।
मृत्योः स मृत्युमाप्नोति य इह नानेव पश्यति॥
(ख) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते।
ततो भूय इव ते तमो य उ विद्यायां रताः॥
7. द्वयोः अनुवादः कार्यः - 3×2 = 6
(क) तस्मिन् शुक्लमुत नीलमाहुः पिङ्गलं हरितं लोहितं च।
एष पन्था ब्रह्मणा हानुवित्तस्तेनैति ब्रह्मवित् पुण्यकृतैजसश्च॥
(ख) अणुः पन्था वितत पुराणो
मां स्पृष्टोऽनुवित्तो मयैव।
तेन धीरा अपियन्ति ब्रह्मविदः
स्वर्गं लोकमित ऊर्ध्वं विमुक्ताः॥
(ग) अनन्दा नाम ते लोका अन्धेन तमसावृता।
तास्ते प्रेत्याभिगच्छन्त्यविद्वांसोऽबुधो जनाः॥
8. संस्कृतभाषया देवनागरीलिप्या च द्वयोः संक्षिप्तमुत्तरं प्रदेयम् - 3×2 = 6
(क) बृहदारण्यकोपनिषदि कति काण्डाः सन्ति ? तेषां नामानि लिखत।
(ख) विद्याऽविद्यायाः फलं किमस्ति ?
(ग) आत्मज्ञानं विना का दुर्गतिः ?

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC6-SANSKRIT

CLASSICAL SANSKRIT LITERATURE (DRAMA)

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

विभाग:-क

1. संस्कृतभाषया देवनागरीलिप्या च एकस्य उत्तरं प्रदेयम् – 12×1 = 12
 - (क) स्वप्नवासवदत्तम् इति नाटकमवलम्ब्य मन्त्रिणः यौगन्धरायणस्य कूटनैतिकपरिचयः प्रदेयः।
 - (ख) स्वप्नवासवदत्तमिति नाटके प्रथमाङ्के वर्णितस्य ब्रह्मचारिवृत्तान्तस्य नाटकीय – तात्पर्यमालोच्यताम्।
2. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या – 6×1 = 6
 - (क) सुखमर्थो भवेद् दातुं सुखं प्राणाः सुखं तपः।
सुखमन्यद् भवेत् सर्वं दुःखं न्यासस्य रक्षणम्॥
 - (ख) कातरा योऽप्याशक्ता वा नोत्साहस्तेषु जायते।
प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते॥
3. वङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः (द्वयोः) – 3×2 = 6
 - (क) खगा वासोपेताः सलिलमवगाढो मुनिजनः
प्रदीप्तोऽग्निर्भाति प्रविचरति धूमो मुनिवनम्।
परिम्रष्टो दूराद् रविरपि च संक्षिप्तकिरणो
स्थं व्यावत्यासौ प्रविशति शनैरस्ताशिखरम्॥
 - (ख) सविश्रमो ह्ययं भारः प्रसक्तस्तस्य तु श्रमः।
तस्मिन् सर्वमधीनं हि यत्राधीनो नराधिपः॥
 - (ग) कः कं शक्तो रक्षितुं मृत्युकाले
रज्जुच्छेदे के घटं धारयन्ति।
एवं लोकस्तुल्यधर्मो वनानां
काले काले छिद्यते रुह्यते च॥

4. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् - 3×2 = 6
(क) का आसीत् पद्मावती ? वासवदत्तया सह तस्याः सम्पर्कः कीदृशः आसीत् ?
(ख) रुमण्वान् कः ? 'स्वप्नवासवदत्तम्' - इति नाटके तस्य का भूमिका ?
(ग) कः आसीत् महासेनः ? कथं तस्य एवमभिधानम् ?

विभागः-ख

5. अधोलिखितेषु कस्यापि एकस्य उत्तरं देयम् - 12×1 = 12
(क) अभिज्ञानशकुन्तलम् इति नाटके ऋषेः दुर्वाससः शापवृत्तान्तस्य तात्पर्यं सविमर्शमालोच्यताम्।
(ख) रूपके का नाम सन्धिः ? अभिज्ञानशकुन्तलम् इति नाटकमवलम्ब्य सन्धिभेदः पर्यालोच्यताम्।
6. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या - 6×1 = 6
(क) मानुषीषु कथं वा स्यादस्य रूपस्य सम्भवः।
न प्रभातरलं ज्योतिरुदेति वसुधातलात् ॥
(ख) अर्थो हि कन्या परकीय एव
तामद्य संप्रेष्य परिग्रहीतुः।
जातो ममायं विशदः प्रकामम्
प्रत्यर्पितन्यास इवान्तरात्मा ॥
7. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् - 3×2 = 6
(क) शकुन्तलायाः पितरौ कौ ? केन सा पालिता ?
(ख) "को नाम उष्णोदकेन नवमालिकां सिञ्चति" - कस्याः उक्तिरियम् ? कां च उक्तवती ? कस्मिन् प्रसङ्गे वक्तुः इयमुक्तिः ?
(ग) किं नाम भरतवाक्यम् ? 'अभिज्ञानशकुन्तलम्' इति नाटकस्य भरतवाक्ये कस्याः देवतायाः स्तुतिरस्ति ?
8. श्लोकपादपूरणं कुरुत (एकस्य देवनागरीलिप्या) - 6×1 = 6
(क) पातुं न प्रथमं व्यवस्यति जलं युष्मास्वपीतेषु या

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(ख) ग्रीवाभङ्गाभिरामं मुहुरनुपतति स्यन्दने दत्तदृष्टिः

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC7-SANSKRIT

POETICS AND LITERARY CRITICISM

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

विभाग:-क

1. संस्कृतभाषया देवनागरीलिप्या च अधोलिखितेषु छन्दःसु द्वयोः सोदाहरणं लक्षणम् आलोचयत - 6×2 = 12
(क) इन्द्रवंशा, (ख) उपेन्द्रवज्रा, (ग) शिखरिणी, (घ) शालिनी।
2. संस्कृतभाषया देवनागरीलिप्या च द्वयोः गण-निर्देशपूर्वकं सलक्षणं छन्दोनिर्णयं कुरुत - 3×2 = 6
(क) किमिव हि मधुराणां मण्डनं नाकृतीनाम्।
(ख) अध्याक्रान्ता वसतिरमुनाप्याश्रमे सर्वभोग्ये।
(ग) अहमवजितः पूर्वं तावत् सुतैः सह लालितः।
3. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् - 3×2 = 6
(क) गणलक्षणविषये गङ्गादासकृता कारिका लेखनीया।
(ख) कोऽसौ छन्दोमञ्जरीकारः ? तस्य कः संक्षिप्तः परिचयः ?
(ग) छन्दोमञ्जर्यानुसारेण यतिम् आलोचयत।

विभाग:-ख

4. कस्यचिदेकस्य प्रश्नस्य उत्तरं प्रदेयम् - 12×1 = 12
(क) किं नाम रूपकम् ? तस्य कति भेदाः ? तेषु नाटकस्य लक्षणं सोदाहरणम् आलोच्यताम्।
(ख) का नाम अर्थप्रकृतिः ? अस्याः कति भेदाः ? साहित्यदर्पणानुसारं तेषाम् आलोचनां कुरुत।
5. कस्यचिदेकस्य टिप्पणी कार्या - 6×1 = 6
मुखसन्धिः, विष्कम्भकः, भारतीवृत्तिः।

6. संस्कृतभाषया देवनागरीलिप्यां त्रयाणां सलक्षणं सोदाहरणं व्याख्या कुरुत – 4×3 = 12
यमकम्, रूपकम्, विभावना, निदर्शना, अर्थान्तरन्यासः।
7. संस्कृतभाषया देवनागरीलिप्यां च द्वयोः श्लोकार्थमालोच्य अलंकारनिर्णयः कर्तव्यः – 3×2 = 6
- (क) राजीवमिव राजीवं जलं जलमिवाजनि।
चन्द्रश्चन्द्र इवातन्द्रः शरत्समुदयोद्यमे॥
- (ख) वदनमिवं न सरोजं नयने नेन्दीवरे एते।
इह सविधे मुग्धदृशो भ्रमर! मुग्धा किं परिभ्रमसि ?॥
- (ग) क्षीणः क्षीणोऽपि शशी भूयो भूयोऽभिवर्द्धते नित्यम्।
विरम प्रसीद सुन्दरि! यौवनमनिवर्ति यातं तु॥

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC5-PHILOSOPHY
INDIAN PHILOSOPHY-II

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any *four* questions from the following: 3×4 = 12
- (a) What is the distinction between Parā and Aparā sāmānya according to the Vaiśeṣikas? Give examples. 3
- (b) Is evolution mechanical or teleological according to Sāṅkhya? 3
- (c) What is *Yoga*? Name the eightfold means of *Yoga*. 1+2
- (d) What is *Dharma* according to the Mīmāṃsakas? 3
- (e) What are the different types of Sattas admitted by Advaita Vedānta? 3
- (f) What do you mean by chittabritti? 3

SECTION-II

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Explain any three differences between Samavāya and Saṁyoga. 6
- (b) What is Abhāva recognised as a *Padārtha* in Vaiśeṣika system? How is it known? 2+4
- (c) Explain the characteristic features of the *Guṇas* of Pṛakṛti. 6
- (d) Discuss the place and role of God in the Yoga system. 6
- (e) Explain the importance of *Yama* in the Yoga Philosophy. 6
- (f) Write a note on the Advaita concept of mukti. 6

SECTION-III

3. Answer any *two* questions from the following: 12×2 = 24
- (a) How many *Padārthas* are admitted in the Vaiśeṣika system? Give a brief account of *dravya* as explained in Vaiśeṣika system. 2+10
- (b) What are the proofs for the existence of Puruṣa according to Sāṅkhya? Is Puruṣa one or many? 10+2
- (c) What is Citta in the context of Yoga? Explain various stages of Citta. 4+8
- (d) Discuss Mīmāṃsā theory of *Anupalabdhi* as a *Pramāṇa*. 12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC6-PHILOSOPHY
WESTERN PHILOSOPHY-II

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any **four** questions from the following: 3×4 = 12
- (a) What are the difference between idea of particular substances and general idea of substances according to Locke? 3
 - (b) Why Hume is called a skeptic? 3
 - (c) What is Solipsism? Is Berkeley a Solipsist? 2+1
 - (d) Is Personal Identity acceptable? 3
 - (e) Who brings the revolution in philosophy like Copernicus and how? 1+2
 - (f) What is a-posteriori judgment according to Kant? Give example. 3

SECTION-II

2. Answer any **four** questions from the following: 6×4 = 24
- (a) How are complex ideas formed according to Locke? 6
 - (b) Explain, after Locke, that 'substance is the substratum of qualities'. 6
 - (c) State Berkeley's refutation of abstract general ideas. 6
 - (d) Is Berkeley's theory of knowledge consistent with his acceptance of God? Discuss. 6
 - (e) Explain briefly Hume's distinction between impression and idea. 6
 - (f) Why does Kant call that space and time are a-priori forms of intuition? 6

SECTION-III

3. Answer any **two** questions from the following: 12×2 = 24
- (a) What are the different degrees of knowledge according to Locke? Is Locke's view regarding intuitive knowledge compatible with his empirical outlook? 9+3
 - (b) How does Berkeley establish the proposition 'esse est percipi'? 12
 - (c) Explain Hume's theory of constant conjunction. 12
 - (d) Explain, after Kant, the distinction between analytic and synthetic judgments. 12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2019

CC7-PHILOSOPHY
WESTERN LOGIC

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any **four** questions from the following: 3×4 = 12
- (a) What is quantifier? What do you mean by universal quantifier? 1½ × 2 = 3
- (b) Translate the following sentences with the help of Individual variables and quantifiers: 1½ × 2 = 3
- (i) Bats are mammals (ii) Mangoes are sweet.
- (c) Give concrete and symbolic examples of the method of Agreement. 3
- (d) What is Ad hoc hypothesis? 3
- (e) What do you mean by Inductive Generalization? 3
- (f) Transform the following statement into Sheffer's stroke function: 3
- $\sim p \supset (q \vee r)$

SECTION-II

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Write a note on a-priori theory of probability. 6
- (b) What is meant by crucial experiment? Explain in short. 6
- (c) Prove the invalidity of the following: 3×2 = 6
- (i) $(\exists x)(Bx \cdot \sim Cx)$
 $(x)(Dx \supset \sim Cx) \therefore (x)(Dx \supset Bx)$
- (ii) $(\exists x)(Mx \cdot Nx)$
 $(\exists x)(Mx \cdot Ox) \therefore (x)(Ox \supset Nx)$
- (d) Transform the following into statement: 2×3 = 6
- (i) $(p / p) / (q / q)$
- (ii) $p \vee p$
- (iii) $(p \cdot q)$
- (e) (i) What is the probability of getting tails every time in three tosses of a coin? 3
- (ii) What is the probability of getting the number '4' in throwing a dice? 3

(f) Transform the following into CNF:

(i) $[(p \supset q) \cdot q] \supset p$

(ii) $(p \cdot q) \supset r$

3×2 = 6

SECTION-III

3. Answer any *two* questions from the following:

12×2 = 24

(a) Explain Mill's method of Concomitant Variation with examples.

12

(b) Explain the different criteria that are commonly used in judging the acceptability of a hypothesis.

12

(c) Test the validity or invalidity of the following arguments with the help of truth-tree method:

4×3 = 12

(i) $A \rightarrow B$

$B \rightarrow C$

$C \rightarrow D$

$A \rightarrow D$

(ii) $[A \rightarrow (B \rightarrow C)]$

$A \& C$

B

(iii) We shall fish if it rains and swim if it does not. Therefore, we shall fish or swim.

(d) (i) Transform the following into DNF:

3×2 = 6

(I) $p \cdot q \cdot r$

(II) $[(p \supset q) \vee q] \cdot \sim q$

(ii) Construct the formal proof of validity of the following:

3×2 = 6

(I) $(x)(Hx \supset \sim Px)$

$(x)(Gx \supset Hx)$

$\therefore (x)(Gx \supset \sim Px)$

(II) $(x)(Px \supset \sim Qx)$

$(\exists x)(Rx \cdot Qx)$

$\therefore (\exists x)(Rx \cdot \sim Px)$

— x —